VECTORIAL HARMONICS: FROM LINK OF FRAMES TO STELLAR KINEMATICS

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1. OUTLINE OF THE METHOD

In astrometry, the vectorial spherical functions were used for the first time for determination of the orientation and spin between the FK5 and HIPPARCOS reference frames [1]. The present paper is devoted to elaboration of this approach to the kinematical analysis of the proper motions.

Let the proper motions in galactic coordinate system be $\mu_l(l,b) \cos b$ and $\mu_b(l,b)$. We are looking for decomposition of the proper motions in such a way that

$$\mu_l(l,b)\cos b\,\vec{e_l} + \mu_b(l,b)\,\vec{e_b} = \sum_{j=1}^{\infty} \left[t_j \vec{T_j}(l,b) + s_j \vec{S_j}(l,b) \right],\tag{1}$$

where \vec{e}_l and \vec{e}_b are the unit vectors in the directions of longitude and latitude, and $\vec{T}_j(l,b)$ and $\vec{S}_j(l,b)$ are given in [1].

In case of the Ogorodnikov–Milne model [2] the stellar velocity field is given by expression

$$\vec{V} = \vec{V}_0 + M^+ \, \vec{r} + M^- \, \vec{r},\tag{2}$$

where the following notations are used:

- \vec{V}_0 the velocity of the Sun with respect to given centroid of stars. This velocity is defined by components U, V, W in the directions of the principal galactic axes x, y, z;
- M^+ the diverging matrix with the dilation coefficients M_{11}^+ , M_{22}^+ , M_{33}^+ , and M_{12}^+ , M_{13}^+ , M_{23}^+ standing for shears in the galactic planes (x, y), (x, z), (y, z). Since proper motions reflect tangential motions only, we set $M_{22}^+ = 0$. In this case the unknowns M_{11}^+ and M_{33}^+ are replaced with $M_{11}^* = M_{11}^+ - M_{22}^+$ and $M_{33}^* = M_{33}^+ - M_{22}^+$ respectively;

 M^- — the rotation matrix with the components $\omega_1, \omega_2 \in \omega_3$ about axes x, y, z;

The crucial point of our method is that the elements of M^+ and M^- are connected to the low-order coefficients of the decomposition (1) by the following equations (with R_j standing for the normalization factor of corresponding vectorial harmonic \vec{T}_j or \vec{S}_j):

$$t_1 = \frac{\omega_3}{R_1}, \qquad t_2 = \frac{\omega_2}{R_2}, \qquad t_3 = \frac{\omega_1}{R_3}, \qquad (3)$$

$$s_4 = \frac{M_{33}^* - \frac{1}{2}M_{11}^*}{2R_4},\tag{4}$$

$$s_5 = \frac{M_{23}^+}{R_5}, \qquad \qquad s_6 = \frac{M_{13}^+}{R_6}, \qquad (5)$$

whereas the rest of harmonics does not belong to the Ogorodnikov–Milne model and may be used to study the effects that are beyond the model.

2. "EXTRA-MODEL" COMPONENTS OF THE PROPER MOTIONS

When applied to stellar kinematics of HIPPARCOS catalogue, the main advantage of the vectorial harmonics over traditional approach is a chance to detect the motions which are not included in the Ogorodnikov–Milne model. Indeed, in the global solution the method of vectorial functions detected the terms $(-12.9 \pm 4.6) \times \vec{S}_{10}$, $(12.2 \pm 4.4) \times \vec{S}_{14}$, $(-12.7 \pm 4.6) \times \vec{S}_{20}$, $(11.1 \pm 4.3) \times \vec{S}_{34}$ (all in km s⁻¹ kps⁻¹). Besides the global solution we applied our method to several samples of stars with different distances and spectral classes. The "extra-model" terms specified by the functions \vec{T}_4 , \vec{T}_6 , \vec{S}_{10} and \vec{S}_{14} were found to be common to all examined samples including the global solution.

In conclusion, we state that contribution of the "extra-model" components to the proper motions is comparable with the contribution of the "classical" terms (see Figure 1). The next paper will be devoted to the physical properties of the "extra-model" terms detected here.

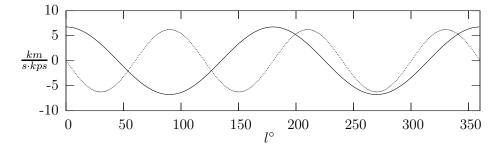


Figure 1: Contribution to the proper motions in longitude from the model harmonic \vec{S}_7 (Oort's coefficient $A = M_{12}^+$, solid line) in comparison to the significant "extra-model" harmonic \vec{S}_{14} (dashed line).

Acknowledgements. The authors appreciate the support of this work by the grant 05-02-17047 of the Russian Fund of Fundamental Research and by the grant 37552 of the Ministry of Education and Science.

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